

Art 1

Community Name \_\_\_\_\_

Modern to Contemporary Art History

You earned \_\_\_\_\_ out of 10 points

### Learning Community Questions 4

Review Question Cards given to your group. Improve the rigor of the question by rephrasing "detail questions" to generate "conceptual questions." Rewrite open ended essay questions as multiple choice, true or false, or fill in the blank questions. Provide the correct answer.

The questions you write, should cover overarching themes studied throughout the semester, and the following new topics:

Performance Art  
 Fluxus  
 Yoko Ono  
 Chris Burden  
 Marina Abramovic  
 Feminist Art Movement  
 Equal Rights Amendment  
 Ana Mendieta  
 Womanhouse  
 Carolee Schneemann  
 Lynda Benglis  
 The Dinner Party  
 Judy Baca

80s Art Boom  
 Neo Expressionism  
 Jean Michel Basquiat  
 Photorealism  
 Gerhard Richter  
 Post-Structuralism  
 Postmodernism  
 Modern vs. Postmodern  
 Untitled Film Stills  
 Pastiche  
 Appropriation  
 "Work of Art in the Age of"  
 "Visual Pleasure & Narrative"

Sherrie Levine  
 Tilted Arc  
 Andres Serrano  
 Culture Wars  
 NEA  
 Robert Mapplethorpe  
 Guerrilla Girls  
 Body Politics  
 Identity Politics  
 Globalization  
 End of avant-garde  
 Jouissance

	Member Name
<b>Leader</b>	
<b>Task Master</b>	
<b>Coach</b>	
<b>Scribe</b>	
<b>Registrar</b>	

If you cannot complete in class...

- Email your questions to [denise.johnson@chaffey.edu](mailto:denise.johnson@chaffey.edu) NO LATER THAN 6 pm the day of the of the Learning Community.
- Type questions in the body of the email rather than attaching a document.
- Include all of the names of members who participated in this activity.