

Class Schedule & Required Reading - This is a tentative schedule that may change. Updates will be announced in class, and modified on Canvas. Reading and assignments are due before, and in preparation for the class under which they are listed.

February 1 **Introduction** Zoom Link: <https://chapman.zoom.us/j/92439443977>

February 3 **Institutional Critique**

Theories & Documents: Broodthaers, Christo, Haacke & Situationist Intl.

Art Since 1900: Preface & Introductions

Contemporary Art: Chapter 1

February 8 **Disrupting the Narrative**

Art Since 1900: 1970 to 1975

Contemporary Art: Chapter 2

Michael Asher and the Conclusion of Modernist Sculpture

February 10 **The Personal is Political**

Theories & Documents: Abramović, Chicago, Neel & Schneemann

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Please sign up for a lecture presentation before today!

February 15 **Performing the Body**

Art Since 1900: 1976, 1977, & 1993a

Theories & Documents: Acconci, Benglis & Burden

February 17 **Writing Art History**

Theories & Documents: Richter

The Sublime Farewell of Gerhard Richter

February 22 **Postmodernism**

Contemporary Art: Chapter 4

Theories & Documents: Kruger, Lawler & Levine

Visual Pleasure and Narrative Cinema

February 24 **Art in the Simulacrum**

Art Since 1900: 1980 to 1984

The Work of Art in the Age of Mechanical Reproduction

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Research Paper Thesis Proposal Due

March 1	Death of the Author <i>Contemporary Art: Chapter 3</i> <i>The Death of the Author</i>
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Quiz 1 Due @ midnight on Canvas	
March 3	The Painterly Mess <i>Art Since 1900: 1988</i> <i>Theories & Documents: Fischl, Golub, Kiefer & Schnabel</i>
March 8	Uncertainty <i>The Postmodern Condition</i>
March 10	Graffiti Aesthetic <i>Theories & Documents: Basquiat & Haring</i>
March 15	Art & Politics <i>Art Since 1900: 1987 & 1989</i> <i>Contemporary Art: Chapter 6</i> <i>Theories & Documents: Holzer, Lin & Serra</i>
March 17	Acting Up and Boiling Over <i>Theories & Documents: Mapplethorpe & Serrano</i>
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Annotated Bibliography Due	
March 22	Spring Break
March 24	
March 29	Body Politics <i>Contemporary Art: Chapter 5</i> <i>Theories & Documents: Gonzalez-Torres & Opie</i>
March 31	The Broken Body: Abjection <i>Theories & Documents: Gober & Paul McCarthy</i>
April 5	The Broken Body: Regression <i>Theories & Documents: Bourgeois</i> <i>The Impudence of Uttering: The Mother</i>
April 7	Identity Politics <i>Theories & Documents: Athey & Wojnarowicz</i>
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Visual Analysis Paper Due	

- April 12 **Postcolonial Critique**
Art Since 1900: 1992, 1994b & 1997
Contemporary Art: Chapter 7
Theories & Documents: Said, Weems, Fred Wilson & Piper
Critical Identity Politics
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- April 14 **The Archival Impulse**
Art Since 1900: 1993b, 1993c, 1997 & 2003
Theories & Documents: Mary Kelly
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- Quiz 2 Due on April 18 @ midnight on Canvas**
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- April 19 **For the Love of God**
Art Since 1900: 1986, 2003, 2007a & 2007c
Theories & Documents: Jake and Dinos Chapman, Emin & Hirst
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- April 21 **Critical Plots**
Contemporary Art: Chapter 8
Theories & Documents: Barney, Harvey & Offili
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- Paper Rough Draft Share Due**
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- April 26 **After the Fall**
Theories & Documents: Koons & Matta Clark
The Highest Degree of Illusion
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- April 28 **Regarding the Pain of Others**
Art Since 1900: 2009c & 2010a
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- May 3 **Metamodernism**
Art Since 1900: 2009a, 2009b, & 2015
Theories & Documents: Gursky & Murakami
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- May 5 **Spectacularization of Art**
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- Research Paper Due**
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- May 10 **Everyday Rebellions**
Art Since 1900: 2010a & 2010b
Theories & Documents: Walker
The Work of Art in the Age of Spectacular Reproduction
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- May 12 **Reconciliation**
Art Since 1900: Roundtable
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- May 19 **Final Quiz Due on Canvas 10:45 to 1:15 PM**

Assignment		Points Earned	Points Possible
Class Participation	Midterm		out of 12 points
	Conclusion		out of 13 points
	Class Presentation		out of 25 points
	Group Discussion Board		out of 25 points
	Class Discussion Board		out of 25 points
Research Paper	Thesis Proposal		out of 25 points
	Writing Art History		out of 25 points
	Annotated Bibliography		out of 25 points
	Paper Share		out of 25 points
	Research Paper		out of 150 points
Visual Analysis			out of 25 points
Quizzes	Quiz 1		out of 40 points
	Quiz 2		out of 40 points
	Final Quiz		out of 45 points
Sub-Total			
Extra Credit			Maximum 25 points
Total			out of 500 points