

### Research Paper Share

The Research Paper is your chance to demonstrate what you've learned this semester and is intended to provide an opportunity for a focused investigation that is meaningful to your undergraduate studies. Your main goal is to apply the concepts, theory, and information learned this semester to an analysis of a minimum of three contemporary works of art. This examination should consider the historical context in which the work was made, include adequate visual description of works, and utilize at least two art historical methodologies (biography, feminism, formalism, iconography, Marxism, psychoanalysis, and semiotics) with intention. Your paper must follow Chicago Manual of Style formatting for footnote citations (a bibliography is not required) and cite at least five credible scholarly sources of information that support and inform your arguments. The Research Paper is worth up to 125 points.

In preparation for your submission, you are asked to share a rough draft of your paper on Blackboard with a fellow AH 341 student. Each student will earn up to 25 points for providing constructive feedback and for offering informed suggestions for improvement. Feedback should be well developed (full sentences) and thoroughly consider each of the elements included on the rubric. You are asked to use the rubric below to grade your partner's rough draft and include that grade in your feedback.

Feedback must be posted to your group's Blackboard discussion board. Please remember that you are earning points based on the depth of your feedback and its constructive value to your partner. Please also be kind to your partner - delaying the sharing of your rough draft leaves them less time to complete the assignment. Failing to offer them a rough draft leaves your partner with no way to earn points on this assignment!

Research Paper Grading Rubric			
<b>Essay</b>	Confirms extensive college level research	25 points	out of 50 points
	Strong thesis anchoring the discussion	10 points	
	Connection to course material	5 points	
	Writing style and use of technical language	10 points	
<b>Analysis</b>	Use of art historical methods to interpret	20 points	out of 50 points
	Consideration of art historical context	10 points	
	Three artworks considered in depth	12 points	
	Visual descriptions of works provided	8 points	
<b>CMS &amp; Citations</b>	Five credible scholarly sources correctly cited	10 points	out of 25 points
	Use of sources to support claim	10 points	
	Margins, font size, spacing, etc.	5 points	
<b>Total</b>			out of 125 points