

Contemporary Art: 1970 to Present

Research Paper Rough Draft

You have been asked to commit substantial effort this semester conducting research and developing a thesis related to an artist, body of work, or issue relevant to the study of contemporary art after 1970. In preparation, you have already submitted a thesis proposal, annotated bibliography, a collaborative writing assignment, and practice visual analysis.

Your culminating Research Paper must consider a minimum of four works of art. Discussion of these works should be anchored by a clear thesis, position, or question, and include both visual description and analysis that skillfully utilizes multiple art historical methodologies. The paper must also include a minimum of five complete and properly formatted footnote citations in Chicago Manual of Style (a Bibliography is NOT required) from credible scholarly sources. The paper should obviously reflect what you have learned this semester and strongly confirm your work and research.

You are asked to submit a draft of your Research Paper. The following rubric will be used to predict the grade you would receive on the paper if it were submitted in the draft form, and identify areas that need development. If you are satisfied with the points assessed in this draft version, you may choose to apply them to your Research Paper grade.

If you would like to improve your paper, you are asked to pair up with a classmate and notify the instructor of your group. A Blackboard forum will be opened up for you to share your paper drafts, and to provide feedback to each other on improvements and corrections.

Please also use the feedback offered by your instructor in the rough draft response to fill in gaps and further extend your consideration of the proposed thesis. The final version of the Research Paper must be submitted to Turnitin on Blackboard by the beginning of class on April 30.

Research Paper Grading Rubric			
Essay	Confirms extensive college level research	out of 25 points	out of 50 points
	Strong thesis anchoring the discussion	out of 5 points	
	Connection to course material	out of 10 points	
	Writing style and use of technical language	out of 10 points	
Analysis	Use of art historical methods to interpret	out of 20 points	out of 60 points
	Consideration of art historical context	out of 20 points	
	Four artworks considered in depth	out of 12 points	
	Full visual descriptions of works	out of 8 points	
CMS & Citations	Five scholarly sources cited	out of 10 points	out of 40 points
	Use of sources to support claim	out of 10 points	
	Footnote formatting	out of 10 points	
	Margins, font size, spacing, etc.	out of 10 points	
Total			out of 150 points