

**Research Paper**

You have been asked to commit substantial effort this semester towards conducting research and developing a thesis related to an artist, body of work, or issue relevant to the study of contemporary art between 1970 and the present day. In preparation, you have already submitted a thesis proposal, annotated bibliography, and Museum Paper.

Your culminating Research Paper must:

- Consider a minimum of three relevant works of art;
- Include both visual description and analysis of each work skillfully utilizing multiple art historical methodologies;
- Include a minimum of five complete and properly formatted footnote citations in Chicago Manual of Style (a Bibliography is *NOT* required) from five different credible scholarly sources;
- Should obviously reflect what you have learned this semester; and
- Should strongly confirm your work and research.

Students may choose to submit the paper as a draft, or wait until the final deadline. If you choose to submit on the draft deadline, and are satisfied with the points earned upon grading, those points will be applied to your final grade. If, however, you would like to revise your paper and attempt to earn additional points, you may resubmit by the second deadline.

Research Paper Grading Rubric			
<b>Essay</b>	Confirms extensive college level research	25 points	out of 50 points
	Strong thesis anchoring the discussion	10 points	
	Connection to course material	5 points	
	Writing style and use of technical language	10 points	
<b>Analysis</b>	Use of art historical methods to interpret	20 points	out of 50 points
	Consideration of art historical context	10 points	
	Three artworks considered in depth	12 points	
	Visual descriptions of works provided	8 points	
<b>CMS &amp; Citations</b>	Five credible scholarly sources correctly cited	10 points	out of 25 points
	Use of sources to support claim	10 points	
	Margins, font size, spacing, etc.	5 points	
<b>Total</b>			out of 125 points