

Art 371

Name \_\_\_\_\_

Contemporary Art: 1970 to Present

You earned \_\_\_\_\_ out of 10 possible points

**Bladerunner Extra Credit**



View Ridley Scott's *Bladerunner* (1982) and answer the following questions.

Where is the movie set? What is the general tone or mood?

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What is a replicant? How have they been created and how do they differ from humans?

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What is the crime of the replicants? In other words, why do they engage a mutiny and seek out the head of the Tyrell Corporation? What do the replicants want?

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Is Decker a replicant? Support your theory.

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*Bladerunner* was released in 1982, but it shrewdly foretells many of the main concerns of the 21<sup>st</sup> century. Identify some of these issues. What is the film's forecast for the future?

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*Bladerunner* asks many questions, but resolves very few of them. Identify at least three 21<sup>st</sup> century issues considered by the film. Do you have any answers? Or more questions?

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