

**Basquiat Extra Credit**



View Julian Schnabel's *Basquiat* (1996) and answer the following questions.

To what did JeanMichel Basquiat's tag name "SAMO" refer? Having used this monicker as a tagger, why might the NY art establishment have been attracted to his painted works early on?

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Basquiat often included the © symbol in his graffiti works. What ironic message is conveyed when the graffiti writer claims copyright to their material? In your opinion, who owns the work?

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How did the artist respond to the rapid interest in his work?

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