

Annotated Bibliography

By this point in the semester, you have begun to develop a research thesis that will articulate your understanding of a minimum of three relevant contemporary works of art. Your discussion of these works should be anchored by your thesis position or question, and include both visual description and analysis that skillfully utilizes relevant art historical methodologies. Identify the three or four works of art you plan to investigate in your research paper here:

Artist, <i>Title</i> , Date	
Materials	
Dimensions	

Artist, <i>Title</i> , Date	
Materials	
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Artist, <i>Title</i> , Date	
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Artist, <i>Title</i> , Date	
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Dimensions	

A bibliography gives your reader essential information to all of the sources you cite as they read your research. In an MLA style paper, a “Works Cited” list offers just the sources that are cited within the body of the paper, and excludes those that were only browsed. In a CMS paper, you may choose to include a “Bibliography” to let your reader know what materials you browsed and looked at, but did not directly cite, as well. Keep in mind however, you are NOT required to include a Bibliography with your final research paper and will not earn points with it in that assignment. As well, CMS bibliographic form differs from CMS footnote form in ordering and punctuation requirements.

You are required to cite at least five credible, scholarly sources of information in your Research Paper. In the space provided below, identify at least five sources that promise to offer useful information on your topic. Write a complete, correctly formatted CMS bibliographic entry for each of the sources you plan to use in your paper.

Example CMS Bibliographic entry for an essay in an anthology:

Mulvey, Laura. “*Visual Pleasure and Narrative Cinema.*” *Screen* vol. 16 no. 2 (Summer 1975): 14-76.

Last name, First name of author(s)	
"Title of essay, chapter, or article"	
<i>Title of Book or Journal</i>	
(Place of publication:	
Publisher,	
Volume and number - if a periodical	
Date)	
Page numbers of text.	

Last name, First name of author(s)	
"Title of essay, chapter, or article"	
<i>Title of Book or Journal</i>	
(Place of publication:	
Publisher,	
Volume and number - if a periodical	
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(Place of publication:	
Publisher,	
Volume and number - if a periodical	
Date)	
Page numbers of text.	

Next, summarize the topics or questions each source explores. How do you plan to use this source in your paper? What questions do you think this source might answer? What thesis does this source explore? How does it relate to your own thesis?

After the source summary, include an evaluation of the expertise and appropriateness of this particular source to an undergraduate writing in an upper division course. Is this source credible? If so, what makes them reliable and an expert in contemporary art? What institutions are they affiliated with? Who is the publisher of the text they have written? Who did the author intend their work to be read by? For additional considerations, please see the UC Berkeley Library's guide on evaluating resources at <http://guides.lib.berkeley.edu/evaluating-resources> .



Vija Celmins, *Untitled (Ocean)*, 1970.