

Art History 340

Contemporary Art: 1945 - 1970

Name \_\_\_\_\_

Due Monday, November 6

50 possible points.

### **Rough Draft Share**

The Research Paper is your chance to demonstrate what you've learned this semester and is intended to provide an opportunity for a focused investigation that is meaningful to your undergraduate studies. Your main goal is to apply the concepts, theory, and information to an analysis of a minimum of four contemporary works of art. This examination should consider the historical context in which the work was made, include visual descriptions of the works, and utilize at least two art historical methodologies (biography, feminism, formalism, iconography, Marxism, psychoanalysis, and semiotics) with intention. Please review other requirements for the Research Paper later in this Assignment Packet.

Find a classmate that you feel comfortable exchanging your Research Paper rough draft with. Click on "Groups" in the AH 340 menu to the left of the screen, and either create a new group by clicking on an unassigned group, or join the group that your classmate has already self-assigned to. Name your group, then use the "File Share" feature to upload and read each other's drafts, and the "Discussion Board" to share constructive feedback. Finally, review instructor's rubric for the Research Paper and offer a point value to your classmate's rough draft.

Reviewers will earn up to 50 points for editing errors, providing constructive feedback, and offering informed suggestions for improvement. Remember, you are earning points based on the quality and usefulness of the feedback you offer your fellow writer.

If you are unable to share a rough draft with your pre-determined partner, please notify your partner and the instructor well in advance!