

### Research Paper

You have been asked to commit substantial effort this semester conducting research and developing a thesis related to an artist, body of work, or issue relevant to the study of contemporary art between WWII and 1970. In preparation, you have already submitted a thesis proposal, annotated bibliography, and Visual Analysis/Museum Paper.

Your culminating Research Paper must consider a minimum of three works of art. Discussion of these works should be anchored by a clear thesis, position, or question, and include both visual description and analysis that skillfully utilizes multiple art historical methodologies. The paper must also include a minimum of five complete and properly formatted footnote citations in Chicago Manual of Style (a Bibliography is NOT required) from five different credible scholarly sources. The paper should obviously reflect what you have learned this semester and strongly confirm your work and research.

Students may choose to submit the paper on November 5. If you are satisfied with your points earned on this first attempt, those points will be applied to your final grade. If, however, you would like to revise your paper and attempt to earn additional points, you may resubmit a second attempt on December 3.

Please also use the feedback offered by your instructor and your classmate (through the paper share forum) to your first draft to fill in gaps and further extend your consideration of the proposed thesis. The final version of the Research Paper must be submitted to Turnitin on Blackboard by the beginning of class on December 3.

Research Paper Grading Rubric			
<b>Essay</b>	Confirms extensive college level research	out of 25 points	out of 50 points
	Strong thesis anchoring the discussion	out of 5 points	
	Connection to course material	out of 10 points	
	Writing style and use of technical language	out of 10 points	
<b>Analysis</b>	Use of art historical methods to interpret	out of 20 points	out of 60 points
	Consideration of art historical context	out of 20 points	
	Three artworks considered in depth	out of 12 points	
	Full visual descriptions of works	out of 8 points	
<b>CMS &amp; Citations</b>	Five scholarly sources cited	out of 10 points	out of 40 points
	Use of sources to support claim	out of 10 points	
	Footnote formatting	out of 10 points	
	Margins, font size, spacing, etc.	out of 10 points	
<b>Total</b>			out of 150 points