

### Exam 1 Study Guide

Exam #1 will be available on Blackboard, Friday, September 21  
and must be submitted by 11:59 PM on Monday, September 24

#### Key Images

Edouard Manet, *Luncheon on the Grass*, 1863.  
Marcel Duchamp, *Fountain*, 1917.  
Arshile Gorky, *The Artist and His Mother*, 1926 - 1936.  
Jose Clemente Orozco, *Prometheus*, 1930.  
Thomas Hart Benton, *The Arts of the West*, 1932.  
David Alfaro Siqueiros, *America Tropical*, 1932.  
Pablo Picasso, *Guernica*, 1937.  
Jackson Pollock, *Mural*, 1943.  
Arshile Gorky, *How My Mother's Embroidered Apron Unfolds in My Life*, 1944.  
Norman Lewis, *Twilight Sounds*, 1947.  
Jackson Pollock, *Number 1*, 1949.  
Willem de Kooning, *Excavation*, 1950.  
David Smith, *Hudson River Landscape*, 1951.  
Willem de Kooning, *Woman I*, 1950 – 1952.  
Lee Krasner, *The Seasons*, 1957.

#### Key Terms

Abstraction	Existentialism	MOMA
Abstract Expressionism	Federal Arts Program	The New York School
Action Painting	Figurative	Picture plane
All-over composition	Formalism	American Regionalism
Armory Show	Mexican Muralism	Representational
Art of This Century Gallery	Modernism	Surrealism
Automatism	The Modern Man	The Spanish Civil War
Avant-garde	Mural	World War II

#### People

Baroness Elsa von Freytag-Loringhoven	Los Tres Grandes
Thomas Hart Benton	Peggy Guggenheim
Marcel Duchamp	Harold Rosenberg
Clement Greenberg	

#### Questions to Consider

What elements characterize modern art?  
What events and circumstances prompted the shift of art world power from Paris to New York?  
How was a sense of community fostered amongst artists living in New York during and after WWII? Why was this community so important to American artists?  
What problem did Peggy Guggenheim propose to critics in "A Problem for Critics?"  
What characteristics/ approaches did the New York School artists share? Why did they prefer to be called the "New York School" instead of "Abstract Expressionists?"  
What was so innovative about Jackson Pollock's drip technique?  
Why did Harold Rosenberg call the work of the New York School "Action Painting?"  
How did David Smith apply the language of painting to sculpture?