

### **Annotated Bibliography**

#### **Works of Art**

By this point in the semester, you have begun to develop a research thesis that will articulate your understanding of a minimum of three relevant contemporary works of art. Your discussion of these works should be anchored by your thesis position or question, and include both visual description and analysis that skillfully utilizes relevant art historical methodologies.

Respond to the corresponding Blackboard prompt by listing the three works of art (include artist, title, date) you plan to discuss in your paper.

#### **Annotated Bibliography**

You are required to cite at least five credible scholarly sources of information in your Research Paper. Please identify at least five sources that you intend to use. Offer a complete, correctly formatted CMS bibliographic entry for each of the sources you plan to use in your paper.

Example CMS Bibliographic entry for an essay in an anthology:

Mulvey, Laura. *"Visual Pleasure and Narrative Cinema."* *Screen* vol. 16 no. 2 (Summer 1975): 14-76.

A bibliography gives your reader essential information to all of the sources you cited and browsed as you researched your topic. In an MLA style paper, a "Works Cited" list offers just the sources that are cited within the body of the paper, and excludes those that were only browsed. You are NOT required to include a Bibliography or a "Works Cited" list with your final research paper. However, as you review sources and begin to write your paper, it is helpful to evaluate and summarize the information contained in each.

Next, summarize the topics or questions each source explores. Include an evaluation of the expertise and appropriateness of this particular source to undergraduate, upper division research. How will this source assist your research? How does the source shape your argument or developed your thesis? Are there specific questions you expect to find answers to through this source?

Finally, evaluate whether the source is reliable, an expert in the field, objective, and whether the publication is intended to appeal to a wide audience or an academic, well informed reader. For additional considerations, please see the Purdue Owl's guide on evaluating resources.