

### Visualizing Photo History - Revised

Students will work in groups to conceptualize, develop, write, and design infographics for the Art Department display case that visualize some aspect of the history of photography. Students have self enrolled or been assigned to groups on Blackboard. Go to the "Groups" page from the left side menu on Blackboard to find your group. As a group:

1. Decide what aspect of photo history your infographic will explore (i.e. the evolution of the camera, postmortem photography, travel photography, different styles of portraiture, the development of photographic techniques, etc.).
2. Research your topic.
3. Divide work evenly, and check in with each other.

Each group member will be responsible for one of four tasks. Based on your skills and comfort, decide who will handle:

- A. **Written Text** - Your poster should include an introductory segment that offers a summary providing an overview of the history the infographic explores as well as a conclusion. Important photos should be labeled with identifying and explanatory text. Additionally, text should include proper CMS citations with footnotes offered at the bottom of the poster (instead of separately, in each text box).
- B. **Images** - The images used on the infographic may include: student photos; images found online (be careful to find image files that are 300 dpi or better); found images that have been altered via photo editing software; scans from book sources; photos of antique photos. The student taking on this task will need to be able to digitally save and edit photos as well as to either draw (by hand or digitally) other needed graphics.
- C. **Design** - All text and images should be integrated and composed in a manner that facilitates easy understanding and learning. The final poster size should be 24 x 36 inches and may be horizontally or vertically oriented. The final poster file will need to be at least 300 dpi for printing purposes. A second, smaller file will need to be created for web viewing.
- D. The **Project Leader** will need to be in communication with the Ideation Lab to determine necessary file specifications for printing and online posting, to coordinate printing with the Ideation Lab, and to post a final pdf final on Blackboard (used for grading) with a high enough resolution that text is readable when viewing online. Additionally, the Project Leader will act as a task master, ensuring that all group members have the resources they need and are making good progress towards completing the assignment by its due date: April 20.

Check out these sites for some great ideas!

- [Modern Photography: The First 175 Years](#)
- [Best Historical Infographics](#)
- [A Short History of the Camera](#)
- [History of the Camera](#)
- [The American Civil War](#)
- [History of Photo Sharing](#)