

Presentation Plan

Please read *A Note on Photography and the Simulacra* as you prepare for your presentation.

Contemporary artist, Micol Hebron has organized “1 Image, 1 Minute” events in multiple cities since 2008, in which invited participants discuss a photograph of their choosing for 1 minute. The inspiration for the 1 Image 1 Minute column in X-TRA magazine was a similar project produced by Belgian director Agnès Varda (and later written about by Rosalind Krauss) for French television in 1983. Over 200 people have participated thus far. You can read three 1 Image 1 Minute presentations, here: <http://x-traonline.org/article/1-image-1-minute-13/>

For our final exam, we will take a spin on the 1 Image 1 Minute project. Your presentation on one photograph may be between 5 to 10 minutes.

Choose a photograph (preferably made after 1970) that is of significance to you and identify it. Discuss the approach you will use during your minute long presentation to analyze this photo and provide a bulleted list of important points you plan to make. Consider what drew you to this image and how it encapsulates what you have learned about the history of photography this semester?

Finally, provide the sources of information in CMS Bibliography format that you will use in your presentation.

Final Presentations will be delivered during our scheduled final exam period on Monday, December 11. The presentation itself may earn up to 30 points.