

Exam 2 Study Guide

Key Images

J.T. Zealy, Renty, African born slave, 1850.
Dr. Hugh Welch Diamond, Seated Woman with Bird, c. 1855.
Oscar Rejlander, *Two Ways of Life*, 1857.
Lewis Carroll, *Alice Liddell as The Beggar Maid*, c. 1859.
Carlton E. Watkins, *Mt. Broderick, Yosemite*, 1861.
Sojourner Truth, *I Sell the Shadow to Support the Substance*, 1864,
Lady Clementina Hawarden, *Daughters on Balcony*, c. 1865.
Nadar, *Sarah Bernhardt*, 1865.
Julia Margaret Cameron, *Sappho*, c. 1866.
Julia Margaret Cameron, *Pomona (Alice Liddell as Young Woman)*, 1869.
William Henry Jackson, *Mountain of the Holy Cross*, 1873.
Eadward Muybridge, *Galloping Horse*, 1878.

Alfred Stieglitz, *Winter on Fifth Avenue*, 1892.
Gertrude Kasebier, *Portrait of Miss N.*, c. 1902.
Frank Eugene, *Ms. Ide.*, c. 1890 - 1903.
Jacques-Henri Lartigue, *My Hydro-glider with Propeller*, 1904.
Edward Steichen, *Moonlight: The Pond*, 1906.
Alfred Stieglitz, *The Steerage*, 1907.
Edward S. Curtis, *Watching the Dancers - Hopi*, 1906.
Alphonse Bertillon, *Mugshot Card*, 1914.
Paul Strand, *Wall Street*, 1916.
Hannah Höch, *Cut with a Kitchen Knife*, 1919.
Man Ray, *Ingres' Violin*, 1924.
Aleksander Rodchenko, *Woman on the Telephone*, 1928.
Hans Bellmer, *The Doll*, c. 1934.
Carrie Mae Weems, *From Here I Saw What Happened and I Cried*, 1995 - 1996.

Key Terms

Armory Show	Exposure time	Photo-Secession
Autochrome	Film und Foto	Pictorialism
Avant-Garde	Gallery 291	Positivism
Bauhaus	Gelatin Dry Plate	Punctum
Brownie Camera	Hand-held camera	Readymade
Calotype	Kodak Girl	Sky Shade
Camera Notes	Naturalism	Snapshot
Camera Work	Negative image	Stereoscope
Chronophotograph	New Vision	Straight photography
Cinematography	The Other	Surrealism
Collotype	Persistence of vision	Theory of sacrifices
Combination print	Phrenology	The Other
Dadaism	Physiognomy	Transparency
Ethnographic study	Photomontage	Zoopraxiscope
Eugenics	Photo Societies & Clubs	

Questions to Consider

What were the 19th century arguments for and against artistic photography?
Why were the photographs *Two Ways of Life* and *Fading Away* controversial?
How did the snapshot photo introduce a new way of seeing the world and the image?
How did the growth of photographic societies and clubs encourage the development of art photography?
In what ways did photography serve 19th and early 20th century science's interests and needs?
According to Allan Sekula, how did photography fulfill the Enlightenment ideal of a universal language? How was the assumption that photographs offer truth used in various archives? What is the double system that photography requires viewers to confront?
What purpose did the Photo Secessionists and Pictorialists have for their works? Were they successful in this endeavor? How did publications like *Camera Work* serve their cause?
Who invented cinematography?
Compare & contrast the image making methods of Eadward Muybridge and Etienne-Jules Marey.
What prompted Stieglitz's break with Pictorialism? How did his new approach differ?
What ideas motivated Dadaism and the Surrealist movement? What were artists reacting against?
What characterizes New Vision? What American group's work reflected New Vision influence?