

**Teotihuacán Notes**  
Miller Chapter 4

**Key Images**

*Great Goddess of Teotihuacán.*  
*The Pyramid of the Moon, Teotihuacán, Classic, 150 CE.*  
*Temple of the Feathered Serpent, Teotihuacán, Classic, 200 CE.*  
*The Pyramid of the Sun, Teotihuacán, Classic, 225 CE.*  
*Greenstone Mask, Teotihuacán, Classic.*  
*Owl Urn, Teotihuacán, Classic.*  
*Tlalocan Mural, Teotihuacán, Classic.*

**Key Terms**

Feathered serpent  
Huipil  
Host figure  
Polychrome  
Polytheism  
Talud  
Tablero

**Questions to Consider**

- What is the estimated population during the height of Teotihuacán?
- What does "Teotihuacán" mean? Where does this name derive?
- When did the Classic period begin in Central Mexico?
- Describe how Teotihuacán was situated.
- How is Teotihuacán's architecture characterized?
- Describe the 'talud-tablero' building technique.
- What surprising find was unearthed at the Pyramid of the Feathered Serpent? What do experts believe was the purpose of this?
- In what ways was Teotihuacán a cosmopolitan city?
- Why is Teotihuacán art described as lacking individuality and personality?
- How are the stone masks from Teotihuacán characterized?
- By 450 AD, how were ceramics and figurines produced in Teotihuacán?
- What factors likely brought the demise of Teotihuacán?