

**Calendar Round and Monte Alban Notes**  
Miller Chapter 3

**Key Images**

*Danzante*, Monte Albán I, Late Formative.  
*Mound J*, Monte Albán II, Late Formative.  
*Jade bat belt assemblage*, Monte Albán II, Late Formative.  
*Dog with human mask*, Colima, Late Formative.

**Key Terms**

Baktun  
Calendar Round  
Danzantes  
Haab  
Katun  
K'in  
Long Count  
Null cipher  
Tun  
Tzolk'in  
Wayeb  
Winal  
Vigesimal

**Questions to Consider**

- During what period did Olmec influence break down?
- Explain how the 260-day calendar and the 365-day calendar were used together.
- What does the author speculate is the basis of the 260-day calendar?
- How were ancient Mesoamericans named?
- Why are dates in the calendar round easily confused and difficult to order?
- What did the Olmec believe happened on the initial day of the calendar?
- Why is the development of the null cipher important? How was it represented? What does the author believe this symbolizes?
- Why do experts believe Monte Albán became the Zapotec capital?
- What do the Danzante slabs at Monte Albán represent? Why were they called this?
- What do experts believe was the function of *Mound J*? What features lead them to this conclusion?
- Why is the history of West Mexico so different from the rest of Mesoamerica?
- In what kind of structure have West Mexican artifacts been found?
- What are the two principal figure types found in West Mexico?