

Compendium Plan Check

Students will work on their own, or form small learning communities, to collaboratively build Compendiums of Knowledge that are an expression of learning and developing understanding of the art of the ancient Americas. Each compendium will include essays introducing pre-selected civilizations and their creative cultural products. The essays will offer formal, iconographic, and ethnohistorical analysis. Additionally, each Compendium will need to include a timeline composed of key events and works.

For the Compendium Plan Check, you are asked to make final decisions on the two cultures you will consider in essays, and the three representative works of art that you plan to discuss from each culture. In a paragraph posted to the corresponding Blackboard assignment, please outline your topics, objects that will be analyzed, and the organizational strategies you will employ in your Compendium.

At the midterm, due on March 15, Compendiums will be checked for progress, organization, and design. This midterm evaluation will be worth 75 points. At the end of the semester, Compendiums will be bound or packaged, and evaluated on content, handling of materials, and overall communication of knowledge. Groups may earn up to 100 points on this final presentation of the books, which will take place on May 16.