

**Chavín de Huantar**  
Stone Preface, Introduction, Chapters 1 & 2

**Key Terms**

- Verticality
- Moiety system
- Transhumance
- Contour rivalry
- Visual metaphoric substitution
- Chongoyape

**Key Images**

- Drawing of a Huaca Prieta twined composition. Cotton Pre-Ceramic.
  - The Lanzon. Chavín. Early Horizon.
  - Raimondi Stela. Chavín. Early Horizon.
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- What periods do experts divide the art of the Central Andes into?
  - Why is it astonishing that humans have lived in the Central Andes for so long?
  - What three geographic zones are present in the Central Andes? How have environmental extremes affected culture in the area? What themes in art seem to have naturally evolved?
  - Explain the strategy of 'verticality' and why it developed in the Andean highlands.
  - Why were the riverine lowlands often conceived as a place of origin?
  - What are the four most important features of the Andean worldview according to your text? Explain each.
  - For what purposes was art made in the Central Andes?
  - What is unusual about the prehistoric finds from sites like Guitarrero Cave and Huaca Prieta?
  - What do the Huaca Prieta textiles provide early evidence of?
  - What important Andean artistic forms were apparently established during the Cotton Pre-Ceramic period?
  - What typical Cotton Pre-Ceramic features does the architecture of Kotosh exhibit?
  - Why did Cotton Pre-Ceramic people engage in constant rebuilding?
  - What purpose may the hand reliefs have served in the Temple of the Crossed Hands at Kotosh?
  - Why did Andean people begin making fired clay vessels, which were previously considered impractical, during the Initial Period?
  - What features characterize coastal and highland architecture during the Initial Period?
  - What do the figural reliefs at Cerro Sechín represent?
  - How does the Chavín style synthesize Initial Period aesthetic systems?
  - How is the Chavín style characterized?
  - What makes the location of Chavín de Huantar unusual?
  - What features of the Old Temple are new, and which are old? Why were such elements combined?
  - What does the extensive expansion and renovation of the New Temple suggest about the Chavín culture during this period?
  - What do the sculpted heads on the New Temple represent?
  - What role do duality and complementarity play in the Black and White Portal? How does the imagery found on the lintels achieve "visionary transcendence of the material plane?"
  - What does the Raimondi Stela represent? What role does contour rivalry play in the construction/ decipherment of the image?
  - How did the Chavín spread their distinctive religious message?
  - How is the Early Horizon period characterized in terms of art making?

- What metalworking techniques introduced in the Early Horizon Period encouraged the development of sheet metal technology?
- What was the preferred material for high-status and sacred imagery? Why?
- What features characterize the Cupisnique style?