

AH 329

Art of the Ancient Americas

**Inca Notes**  
Stone-Miller- Chapter 7

**Key Terms**

- |               |                 |                   |
|---------------|-----------------|-------------------|
| • Syncretism  | • Lithification | • Tocapus         |
| • Quipu       | • Chasquis      | • Mnemonic device |
| • Acllacuna   | • Usna          | • Urpu            |
| • Mallaquis   | • Suyus         |                   |
| • Capoc hucha | • Tambo         |                   |
| • Axis mundi  | • Awaska        |                   |
| • Ceques      | • Qompi         |                   |

**Key Images**

- Agricultural terraces at Pisac. Inca. Late Horizon.
- Qorikancha. Inca. Late Horizon-Colonial.
- 12-angle Monolith at Cuzco. Inca. Late Horizon.
- Ollantaytambo. Inca. Late Horizon.
- Machu Picchu. Inca. Late Horizon.
- Observatory at Machu Picchu. Inca. Late Horizon.
- Royal tunic. Inca. Late Horizon.
- Cast silver figure. Inca. Late Horizon.
  
- How is the art of the Late Intermediate Period characterized?
- Where did the Inca territory extend? When did the Incan civilization exist?
- For the Incas, what was the purpose of art?
- How are portable Inca arts characterized?
- In general, how did the Inca approach politics and art?
- In what ways did Inca art allow in a blending of regional expressions?
- What did the Inca expect from their subjects? What could their subjects then expect from the State?
- Why would absolute control have been impossible for the Inca to obtain?
- What did the Inca call their empire?
- Where did the Inca believe they originated?
- How many Inca kings are known? How did the last Inca king die?
- How did the Inca divide up their world?
- What function did the quipu serve?
- How is the Inca Imperial art style at once inclusive of the regional styles of its multi-ethnic subjects while also being unique and “matching none?”
- What did architectural standardization achieve?
- Who were the acllacuna?
- How did the Inca conceive of death? How was a royal mummy considered/ treated? What happened to the royal Inca mummies?
- Describe some of the basic Inca religious beliefs.

- How did the Inca view stones?
- What does your book describe as the Inca's "crowning achievement?" Why?
- How does the Inca wall epitomize Inca aesthetics?
- How was Cuzco conceived? Why is this significant?
- What covered the Qorikancha?
- When was Machu Picchu discovered by westerners?
- What was the most highly valued artform to the Inca?
- Why was portability an important issue to Inca art?
- Who created Inca textiles? Who controlled/ owned these important goods?
- Describe the Inca army uniform. Compare and contrast it with a higher-status tunic.
- What kind of works are now being found along with child sacrifices?
- Why did the Inca Empire fall? What happened to indigenous Americans during the Colonial era?