

symposium

Innovative Approaches to Art History

April 7, 2017 • Argyros Forum 209A

11:30pm **CHECK-IN**

12:00pm **LUNCH**

12:45pm **WELCOME AND INTRODUCTIONS**

Dr. Wendy Salmond, Professor of Art History
Kelsey Anderson, Art History Club President

1:00pm **KEYNOTE SPEAKER**

Dr. Heather A. Badamo, University of Cal. Santa Barbara
Icons at War: Warrior Saints and Interfaith Combat in the Eastern Mediterranean: During the Crusader era, Christian rulers answered military threats with calls to defend the Orthodox Christian community. Responding to the threat posed by armies pursuing jihad and crusade, they developed new military strategies based on the figure of the warrior saint. Their icons became both a symbol of Christian identity and efficacious combatants at the spiritual frontlines. This talk examines how icons of warrior saints formed a critical component of the mechanics of war waged by Byzantine emperors and their adversaries.

Heather A. Badamo, PhD, specializes in the arts of Byzantium and the East Christian world. Her research focuses on the intersection of Christian and Islamic visual culture, in particular the circulation of objects across the frontier zones of the eastern Mediterranean, with the related dissemination and transformation of artistic forms, ideas, and beliefs. Primary academic interests include theories of cultural exchange, philosophies of religious violence, art in war, and visual strategies for communal self-fashioning. Other interests are medieval image theory and the urban development of Cairo.

SPEAKERS

Adrian Butler • University of Colorado at Denver

1:45 The Deeper Beauty of the Tang Dynasty:
A Socio-Political Examination of Zhou Fang's
Ladies Wearing Flowers in their Hair

Freya Martinson • University of Tulsa in Oklahoma

2:15 Mary on the Margins: Early Modern Catholic
Painting and Identity in Calvinist Netherlands

Jessica Bocinski • Chapman University

2:45 The Invisible Artist: Reframing William
Holman Hunt's Work Through 15th Century
Netherlandish Art

3:15 to 3:30

BREAK

McKenna Robbie • Chapman University

3:30 Symbolic Symphony: Musicality
and Rhythm in the work of
Victor Borisov-Musatov

Taylor Hosford • University of North Texas

4:00 Body and Embodiment: A Look into the
Hijra Communities of India through a
Comparative Analysis of Two Photographic Series

Jessica "Annie" Bergeron • University of North Texas

4:30 Action and Reaction: Understanding the Impact
of Buddhism on the work of Kazuo Shiraga

5:00

CLOSE

