

### **Marie Antoinette Extra Credit**

View Sofia Coppola's movie, *Marie Antoinette* and answer the following questions. From whose perspective is the story told? Is this the traditional approach to telling Marie

Antoinette's story? If not, explain from whose perspective it is usually told and why? When the Austrian princess, Maria Antonia travels to France to become the bride of Louis XVI, a "crossing over ceremony" takes place. Describe what happens in this event and explain the symbolic meaning of this ceremony. Similarly, what message does the changing of her name to Marie Antoinette carry? Consider the soundtrack to the movie and describe the genre of music used to support the telling of the story. Why this particular kind of music? What meaning and message does this unconventional choice of music lend to our understanding of Marie Antoinette? Consider how the movie ends – what is portrayed, and what is omitted. Why did Coppola chose to end the story here? Why not continue the story until the Queen's death? How is the Queen's and the monarchy's demise suggested in the last scene?