

### Infographic

Conduct an iconographic analysis on a work of art made during the Renaissance. Identify at least five objects or subjects depicted in the work with iconographic meaning and discuss their connotative and denotative meanings. This explanation of meaning can be a few sentences, or a short paragraph. Keep in mind that your intention is to unpack the meaning of the work in a clear, concise graphic that helps the viewer understand it better. You may find James Hall's *Dictionary of Subjects and Symbols in Art* useful. In addition, sources like your textbook often provide interpretations of symbols used in works.

Next, create an infographic that combines an image of the entire work with the explanations of the iconographic meaning you have written. You may want to include smaller, magnified details of important parts of the work, or reference other works/concepts through images. Be sure to create an organized system that carefully connects visual with textual information and meaning.

Finally the infographic should include a summarization (at least two paragraphs) considering the work's historical context, style, and artist. This summary can be used to introduce the work, to outline various interpretations, or set the stage for the work's making. Importantly, the infographic should include at least two CMS footnote citations from different credible, scholarly sources. These footnotes need to appear alongside your infographic (on the front, if you're making a poster, or as End Notes if you're creating a Powerpoint).

Infographic Grading Rubric	
Identification and explanation of iconographic elements	out of 10 points
Summary text	out of 10 points
Research & CMS footnotes	out of 10 points
Use of graphic devices to connect image & meaning	out of 10 points
Unpacking meaning of the work	out of 10 points
	out of 50 points