

Class Schedule and Required Reading - This is a tentative schedule that may change. Updates will be announced in class, and modified on Canvas. Reading and assignments are due before, and in preparation for the class under which they are listed.

Date	Discussion Topic	Assignment and Reading Due	
		14th edition	15th edition
August 30	Introduction		
September 1	Setting the Scene	Chapter 14	Chapter 14
September 6	Labor Day - No Class		
September 8	Early Renaissance Italy	<i>Approaches to Art & Writing Art History</i>	
September 10	Last day to add or drop courses		
September 13	Early Renaissance in the North	Chapter 20	Chapter 15
September 15	Deconstructing Flemish Symbols	<i>Jan Van Eyck's Arnolfini Portrait</i>	
		<i>"The Life of Jesus and The Saints"</i>	
September 20	Renaissance Innovation	Writing Art History Activity and Class Presentation Sign-Up Due	
September 22	Establishing a Canon	Chapter 21	Chapter 16 & pages 503 - page 530
September 27	Renaissance Mastery	Project Due	
September 29	Northern Renaissance		
October 4	Mannerism	Quiz 1 Due @ midnight on Canvas	
October 6	Venetian Exuberance	Chapter 22	Chapter 17 pages 530 - page 553
October 11	Visual Delights	Chapter 23	Chapter 18
October 13	New Realism		
October 18	Baroque Spectacle	Chapter 24	Chapter 19
October 20	Baroque Spain		

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October 25	Northern Baroque	Project Due	
October 27	A New Order	Chapter 25	Chapter 20 & page 661
November 1	Age of Enlightenment	Quiz 2 Due @ midnight on Canvas	
November 3	The Rococo	Chapter 26	Chapter 21
November 5	Last day to withdraw		
November 8	Neoclassicism		
November 10	Romanticism		
November 15	Realism & Other Assaults	Chapter 27	Chapter 22
November 17	The Modern World		
November 22	Thanksgiving Recess		
November 24			
November 29	Impressionism	Project Due	
December 1	Post-Impressionism	Chapter 28	Chapter 23
December 6	Modern Isms	Chapter 29	Page 761 - 780
December 8	Entering the Abstract Realm		
December 15	Socratic Dialogue 1:30 AM to 4 PM and Quiz 3 Due @ midnight on Canvas		

While Canvas offers a page where students can keep track of their grades, it does *NOT* keep an accurate tally of the total points possible and should therefore *NOT* be relied on for a current grade assessment. In addition to opening the grading rubrics on Canvas (which cannot be accessed on a phone) to view instructor feedback on your assignments, please also use this page to keep a running tally of the points you have earned. Dividing your total by 500 points will offer the grade you would receive in the class if you submitted no other work, while dividing your total by the points possible at any given time during the semester (refer to due dates on the schedule to compute this) will offer you your current grade.

Assignment	Points Earned	Points Possible	
Class Participation	Midterm	out of 12 points	20%
	Conclusion	out of 13 points	
	Class Discussion Board	out of 25 points	
	Class Presentation	out of 25 points	
	VTLS Attendance	out of 25 points	
Assignments	Writing Art History Activity	out of 25 points	50%
	Project 1	out of 75 points	
	Project 2	out of 75 points	
	Project 3	out of 75 points	
Quizzes	Quiz 1	out of 40 points	30%
	Quiz 2	out of 40 points	
	Quiz 3	out of 40 points	
	Socratic Dialogue	out of 30 points	
Sub-Total			
Extra Credit		Maximum 25 points	
Total		out of 500 points	