

Art History 201  
Renaissance to Modern

Due Thursday, December 7  
25 points

**Extra Credit**

View the episode on Caravaggio, Bernini, Rembrandt, David, Turner, or Van Gogh from Simon Schama's *The Power of Art* and report on the presentation of information. How was your understanding of this artist's work either extended, confused, or maintained by viewing this documentary? What effect did the documentary have on your appreciation for the works considered during this semester? What new insights can you offer in response to the episode?