

Exam #2 Study Guide

Exam #2 will be available on Blackboard, Saturday, April 7
and must be submitted by 11:59 PM on Tuesday, April 10

Key Images

Michelangelo, *David*, 1501- 1504
Donato Bramante, *Tempietto*, 1502 - 1510.
Giorgione, *The Tempest*, 1505 - 1510.
Titian, *Venus of Urbino*, c. 1538
Matthias Grünewald, *Isenheim Altarpiece*, c.
1510 - 1515.
Albrecht Dürer, *Four Horsemen of the
Apocalypse*, 1497 - 1498.
Hieronymus Bosch, *Garden of Earthly
Delights*, c. 1505-15
Pontormo, *Entombment*, 1525 - 1528.
Parmigianino, *Madonna with the Long Neck*,
1534 - 1540.
Veronese, *Feast in the House of Levi*, 1573.
Tintoretto, *The Last Supper*, 1592 - 1594.
El Greco, *Burial of Count Orgaz*, 1586.
Gianlorenzo Bernini, *Saint Teresa of Avila in
Ecstasy*, 1645 - 1652.

Gianlorenzo Bernini, *David*, 1623.
Annibale Carracci, *Ceiling of gallery, Palazzo
Farnese*, 1597-1601.
Giovanni Battista Gaulli, *The Triumph of the
Name of Jesus and the Fall of the
Damned*, 1672 - 1685.
Caravaggio, *The Calling of Saint Matthew*,
1599 -1600.
Artemisia Gentileschi, *Judith and Maidservant
with the Head of Holofernes*, 1625.
Jules Hardouin-Mansart and Charles Le
Brun, *Hall of Mirrors, Palais de Versailles*,
Begun 1678.
Nicolas Poussin, *Landscape with Saint John
on Patmos*, 1640.
Francisco de Zurbaran, *Saint Serapion*, 1628.
Diego Velazquez, *Las Meninas (The Maids of
Honor)*, 1656.

Key Terms

Academy	Disegno	Quadro Riportato
Allegory	Di sotto in su	Reformation
Anamorphic image	Hierarchy of Genres	Sacra conversazione
Baroque	Illusionistic Ceiling	Salon
Buon Fresco	Composition	Sfumato
Chiaroscuro	Invisible compliment	Tenebrism
Colore	Mannerism	Triptych
Contrapposto	New Realism	Woodblock
Counter Reformation	Paragoni	

Questions to Consider

- How did Michelangelo envision the task of creating sculpture?
- Compare and contrast Donatello's and Michelangelo's Davids.
- What architect's style typifies High Renaissance architecture?
- Why was the Tempietto built, and after what kinds of structures was it modeled?
- Explain the development of Saint Peter's Basilica from the 4th century to the 15th .
- In what ways is the Palazzo del Tè a humorous play on architectural form?
- What artists inspired Correggio's Assumption of the Virgin ?
- Why is Giorgione considered such an important Venetian painter?
- What is the main subject of The Pastoral Concert ? What is happening in the picture?
- How is the composition of Titian's Pesaro *Madonna*, revolutionary?

- How was the subject and content of Titian's Venus of Urbino justified in its time?
- In general, what contrasting influences do the works of Grünewald and Durer represent in 16th century German art making?
- What was the Isenheim Altarpiece commissioned for? In what way does the altarpiece's original location influence its imagery? What elements of the work reflect an Italian influence, and what elements are northern in intent?
- How was Durer's work influenced by his travels to Italy? What did he, in turn, set out to do with the art of his own country?
- What influenced the Reformation? How did the Reformation affect the art of the 16th century? Who were two of the most important reformers and what was their main message?
- What role did the printing press play in the Reformation?
- How did the subjects artists portrayed, and the professional practice of art change under Protestantism?
- What Protestant themes does the Four Apostles communicate?
- In what ways does Michelangelo abandon medieval and Gothic traditions in his depiction of the Last Judgment? Why was his depiction considered controversial in its day?
- How did Michelangelo view himself as an artist?
- How is Bosch's Garden of Earthly Delights generally interpreted? Was this a secular or non-secular commission? How was the work received during its time?
- What repercussions did the Reformation have in Italy? What movement did it spawn? How did it influence the art of the Late Renaissance?
- What did the Council of Trent set out to do? What was the Inquisition?
- What new focuses did the Catholic Church take on during the Counter-Reformation? How did church architecture change with the Counter-Reformation?
- What does the term 'Mannerism' refer to? What are the characteristics of Mannerist art? What characteristics, typical of Mannerism, are present in Pontormo's Entombment? In what ways is the Madonna with the Long Neck purposefully unsettling?
- What was unusual about Sofonisba Anguissola's upbringing?
- Why was Veronese called before the Inquisition to explain his painting, Feast in the House of Levi? How did he defend himself? What compromise did he make? Compare and contrast Leonardo's version of the Last Supper with Tintoretto's.
- How was Palladio's Villa Rotunda inventive and daring?
- What Mannerist characteristics are present in El Greco's *Burial of Count Orgaz*? What Mannerist characteristics are present in Bruegel's *Carrying of the Cross*?
- What was the cultural context of the Baroque period?
- How did the Catholic Church respond to the Protestant Reformation in the 1540s? What role did art play in that program?
- What does a genre painting depict?
- How did the view of the world and the universe change during the 17th century? How is the Baroque style characterized?
- How did the naturalism of the Baroque period differ from that of the Renaissance?
- What were artists admired for during the Baroque period? When does the respect for the "original" derive?
- How did 17th century artists treat the viewers of their works? What was expected of the viewer?
- What were some of the goals of Counter Reformation Church building? What purpose does the Baldacchino serve?
- How did Bernini describe his design for the piazza in front of St. Peter's?
- Why is Borromini's design for the Church of San Carlo described as "audacious?"

- In what way is Bernini's Saint Teresa of Avila in Ecstasy a multi-media work? To what effect does the artist employ drapery?
- In what way does Bernini's David "intrude on the viewer's space?" What new direction in art does this work represent?
- In what ways does Gaulli's ceiling fresco go beyond anything that had preceded it? Why was Caravaggio considered an "evil genius?" What term describes his dramatic lighting effects? What term describes his coloring technique?
- What influence did Louis XIV have on the art of the early 17th century in France? Explain the positions of the Poussinistes and the Rubenistes.
- In what way were Claude and Poussin "classicists?"
- Your book states that Claude and Poussin both created landscapes with figures. How do their approaches differ?
- How were the arts affected by the discord of 17th century Germanic lands? What was the primary influence on 17th century Spanish painting?
- How did the Catholic Church employ art during the 17th century? How did this effect the subjects portrayed in works commissioned by the Church?
- Describe Velazquez's depiction of light and form. What is the meaning of The Maids of Honor?