

Exam 1 Study Guide

Key Images

Giotto di Bondone, *Lamentation*, c. 1305
Robert Campin, *Mérode Altarpiece*, c. 1425 - 1428
Masaccio, *Trinity with the Virgin, Saint John the Evangelist, and Donors*, 1425 - 1428
Lorenzo Ghiberti, *Gates of Paradise*, 1425 - 1452
Jan van Eyck, *Portrait of Giovanni Arnolfini (?) and His Wife, Giovanna Cenami*, 1434
Rogier van der Weyden, *Deposition*, c. 1442
Andrea del Castagno, *Last Supper*, c. 1445 - 1450
Donatello, *David*, c. 1446 - 1460
Antonio Pollaiuolo, *Battle of Ten Nudes (or Battle of Nude Men)*, c. 1465.
Andrea Mantegna, *Frescoes in the Camera Picta*, 1465 - 1474
Hugo van der Goes, *Portinari Altarpiece*, c. 1474 - 1476
Sandro Botticelli, *Primavera*, c. 1482
Leonardo da Vinci, *The Last Supper*, 1495 - 1498
Leonardo da Vinci, *Mona Lisa*, c. 1503
Raphael, *School of Athens*, c. 1510 - 1511

Key Terms

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|---------------------|--------------------|-----------------------|
| Altarpiece | Guild | One-Point Perspective |
| Chiaroscuro | Hierarchic Scale | Provenance |
| Chronology | Humanism | Two-Point Perspective |
| Contrapposto | Iconography | Relief Sculpture |
| Disguised Symbolism | Iconology | Renaissance |
| Di Sotto in Su | Idealization | Sfumato |
| Ekphrasis | Linear Perspective | Tempera |
| Fresco | Neoplatonism | Triptych |
| Glaze | Oil paint | |

Questions to Consider

- When did the Renaissance happen?
- Who was Giorgio Vasari, and what significant work did he write?
- What developments in the Middle Ages led to the changes that occurred during the 15th century?
- To what period does Giotto technically belong? Why is he considered such a revolutionary artist?
- Why was the competition to design the east doors of the Florentine baptistry so important? Who won the competition? Compare Brunelleschi's and Ghiberti's submissions.
- How was Brunelleschi's dome for the Florence Cathedral an architectural feat?
- What major differences can be found between Early Renaissance works made in Italy and Northern Europe?
- What are the three levels of art historical understanding identified by Erwin Panofsky?
- Why is Jan van Eyck credited with the invention of oil painting? Did he likely invent oil paint?
- Who were the Medici? What influence did they have on the art of the Renaissance?

- How did the approach of Italian artists towards rendering the illusion of reality differ from the Flemish?
- What new direction in Florentine painting did Brunelleschi invent and Masaccio establish?
- How did the Neoplatonists rectify the pagan subject matter in Botticelli's paintings, *Primavera* and *The Birth of Venus*?
- What led to the Sack of Rome? What effect did it have on Renaissance sensibility?
- How did the concept of art and of the artist change during the Renaissance?
- What characterizes Italian art of the 1490s to the time of the Sack of Rome? What is this period referred to as?
- In what type of room was Leonardo's *Last Supper* painted? What moment does the scene portray? How did Leonardo break with traditional depictions of this scene? What problems arose due to the paint the artist used
- What four themes did Raphael portray in the *Stanza della Segnatura*?
- What is the format for writing a CMS footnote citation of a book source?