

### Exam #1 Study Guide

Exam #1 will be available on Blackboard, Saturday, September 30,  
and must be submitted by 11:59 PM on Tuesday, October 3

#### Key Images

Giotto di Bondone, *Lamentation*, c. 1305  
Robert Campin, *Mérode Altarpiece*, c. 1425 - 1428  
Masaccio, *Trinity with the Virgin, Saint John the Evangelist, and Donors*, 1425 - 1428  
Lorenzo Ghiberti, *Gates of Paradise*, 1425 - 1452  
Jan van Eyck, *Portrait of Giovanni Arnolfini (?) and His Wife, Giovanna Cenami*, 1434  
Rogier van der Weyden, *Deposition*, c. 1442  
Andrea del Castagno, *Last Supper*, c. 1445 - 1450  
Donatello, *David*, c. 1446 - 1460  
Antonio Pollaiuolo, *Battle of Ten Nudes (or Battle of Nude Men)*, c. 1465.  
Andrea Mantegna, *Frescoes in the Camera Picta*, 1465 - 1474  
Hugo van der Goes, *Portinari Altarpiece*, c. 1474 - 1476  
Sandro Botticelli, *Primavera*, c. 1482  
Leonardo da Vinci, *The Last Supper*, 1495 - 1498  
Leonardo da Vinci, *Mona Lisa*, c. 1503  
Raphael, *School of Athens*, c. 1510 - 1511

#### Key Terms

Altarpiece	Guild	One-Point Perspective
Chiaroscuro	Hierarchic Scale	Provenance
Chronology	Humanism	Two-Point Perspective
Contrapposto	Iconography	Relief Sculpture
Disguised Symbolism	Iconology	Renaissance
Di Sotto in Su	Idealization	Sfumato
Ekphrasis	Linear Perspective	Tempera
Fresco	Neoplatonism	Triptych
Glaze	Oil paint	

#### Questions to Consider

- When did the Renaissance happen?
- Who was Giorgio Vasari, and what significant work did he write?
- What developments in the Middle Ages led to the changes that occurred during the 15th century?
- To what period does Giotto technically belong? Why is he considered such a revolutionary artist?
- Why was the competition to design the east doors of the Florentine baptistry so important? Who won the competition? Compare Brunelleschi's and Ghiberti's submissions.
- How was Brunelleschi's dome for the Florence Cathedral an architectural feat?
- What major differences can be found between Early Renaissance works made in Italy and Northern Europe?
- What are the three levels of art historical understanding identified by Erwin Panofsky?
- Why is Jan van Eyck credited with the invention of oil painting? Did he likely invent oil paint?

- Who were the Medici? What influence did they have on the art of the Renaissance?
- How did the approach of Italian artists towards rendering the illusion of reality differ from the Flemish?
- What new direction in Florentine painting did Brunelleschi invent and Masaccio establish?
- How did the Neoplatonists rectify the pagan subject matter in Botticelli's paintings, *Primavera* and *The Birth of Venus*?
- What led to the Sack of Rome? What effect did it have on Renaissance sensibility?
- How did the concept of art and of the artist change during the Renaissance?
- What characterizes Italian art of the 1490s to the time of the Sack of Rome? What is this period referred to as?
- In what type of room was Leonardo's *Last Supper* painted? What moment does the scene portray? How did Leonardo break with traditional depictions of this scene? What problems arose due to the paint the artist used?
- What four themes did Raphael portray in the *Stanza della Segnatura*?
- What is the format for writing a CMS footnote citation of a book source?