

### **Architectural Analysis or Timeline**

Consider a work of architecture through a model or diagram, or consider a period of art history through a timeline.

#### **Architectural Analysis**

Design a diagram, or create a model, of an architectural structure from the Renaissance to the early modern period, making note of important architectural features and technology used to build the work. Be creative! A diagram doesn't have to be two-dimensional, or on 8 ½" X 11" paper, and a model does not have to be tangible. However, assignment responses that are not submitted on paper (such as a digital video) will require the submission of a link, photos, or other record of your creation that can be viewed outside of class.

You may choose to form small groups of two or three to collaborate on this assignment. Be sure that your submission includes the names of all contributors. Please be a considerate and responsible group member by sharing equally in the research and production of the analysis.

#### **Timeline**

Compose a timeline that creatively incorporates text and images to describe at least ten key works of art with relevant historical, political, cultural, and/or socio-economic events from the periods we have studied this semester - the Renaissance to early Modern periods. Works of art should be properly identified with artist, title, and date, and exemplify the artistic concerns of the era. Include concise explanatory text to connect the key events with the exemplary works of art you have identified.

Consider creating a digital timeline like the Top 50 Works of Modern Art on [artstory.org](http://artstory.org). TimelineJS, an open source tool may prove an interesting way of making a dynamic art historical timeline. See: <https://timeline.knightlab.com>

Please provide CMS Endnotes or Bibliography to cite at least two credible sources of information you consulted while developing your timeline. This can be printed/glued to the back of your timeline, if making a poster.