

Art 200

Studies in Art

Summer 2007 Monday & Wednesday 1 pm – 4:50 pm

section 60426

Instructor: Denise Johnson
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Office hours: Monday & Wednesday 11: 30 am – 12:30 pm, or by appt.

Course Description

This course will introduce students to the important principles, styles, forms and aesthetics of art from around the world. Visual language and art terminology will be used to examine artworks from an assortment of historical, social, political and personal contexts. Through this examination, students will gain a general level of knowledge, understanding and appreciation for art made in a variety of media and from a diverse range of artists.

This is a 4-unit course.

Required Text

Lazzari, Margaret and Dona Schlesier. Exploring Art: A Global, Thematic Approach.
Second edition. Australia: Thomson Wadsworth, 2005.

Instructional Website

This course will be taught from the instructional website: www.theslideprojector.com.
Lecture presentations, assignments, and other instructional materials are available to students at this site. Please let the instructor know if you do not have internet access.

Attendance

Good attendance is essential to your success! Attendance will be recorded during each class. Numerous absences are sure to negatively affect your grade. The instructor reserves the right to drop any student from this course with three or more absences.

The deadline to add this course via My Coyote is August 2. The last day to drop this course without record is August 9.

Special Accommodations

If you require special accommodations, please discuss your needs with the instructor as soon as possible. Students with disabilities are highly encouraged to contact the Services to Students with Disabilities (SSD) office at 537-5238 for information regarding the valuable resources that are available.

Cheating and Plagiarism Policy

Cheating and plagiarism will not be tolerated. If the instructor finds evidence that a student is involved in cheating or plagiarism, the student will receive an F on the assignment and further action may be considered.

Be Kind

Please DO NOT use cell phones and other electronic devices during class. Students who abuse electronics or otherwise disrupt the class will be asked to leave.

Grading

Students will be graded on 3 assignments, an Exhibition Review paper, a midterm exam, a final exam, and on class participation. There are 400 points possible in this class.

The grading scale is as follows:

A	100% - 90%	400 – 358	points
B	89% - 80%	357 – 318	points
C	79% - 70%	317 – 278	points
D	69% - 60%	277 – 238	points
F	59% or less	237 – 0	points

Assignments – 150 points

Students are required to complete 3 assignments chosen from an assortment of projects that will be worth a maximum of 50 points each. Students may only submit one assignment a week for full credit, but may choose to complete an additional assignment for a maximum of 25 points extra credit. Assignments can be accessed and printed by going to the course website and opening the assignments page.

Exhibition Review – 100 points

Students are required to visit a museum or gallery of their choice, and to write a 4 page review of one (two works if they are related) they saw on exhibit. Visual language and art terminology must be used to consider the work. Students should discuss the form, style and aesthetic concerns of the piece as well as the cultural and personal context that the work was made under. Finally, an analysis of what makes this object you have seen a work of “art” should be made.

Research should be done to extend your initial responses and to support your personal interpretations. This paper should follow MLA guidelines, and *at least* two credible sources of information should be cited within the body of the text, one of which must have originated from a paper source rather than the internet. Proof of your visit must be included with your paper.

A list of recommended exhibitions and museums are listed on the last page of this syllabus. The Exhibition Review will be worth a maximum of 100 points.

Exams – 125 points

Exams will consist of slide i.d.s, multiple choice, fill-in-the blank, matching and short-answer essay questions. The midterm exam will be worth 50 points. The Final Exam will be worth 75 points, and will be cumulative.

Participation – 25 points

Students will earn up to 25 points based on their active participation in class discussions, positive attendance and general commitment to learning.

Late Policy

You may turn one assignment in late by one class day. The late assignment will not be marked down, however any assignments turned in more than one class late or in addition to the one accepted assignment will NOT receive credit.

Exams may NOT be made up. If you have extenuating circumstances that prevent you from being able to take an exam, please discuss your options with the instructor *BEFORE* the exam takes place.

Class Schedule and Required Reading

Please complete and be prepared to discuss the assigned readings *before* the date they will be presented in class. *This is a tentative schedule*, and may be changed by the instructor at any point during the semester according to the needs of the class.

Date	Discussion Topic	Reading
August 1	Introduction	Chapter 1
August 6	The Language of Art	Chapters 2, 4, 5 & 6
August 8	Food & Shelter Assignment # 1 Due	Chapters 3 & 7
August 13	Reproduction & Sexuality	Chapter 8
August 15	Matters of the Spirit Assignment # 2 Due	Chapters 9 & 10
August 20	Midterm Exam Power, Politics & Glory	Chapter 11
August 22	Social Protest & Affirmation Assignment # 3 Due	Chapter 12
August 27	The Body	Chapter 13
August 29	Race, Gender, Class & Class Exhibition Review Due	Chapter 14
September 3	Holiday - NO CLASS	
September 5	Nature, Technology & Jouissance Assignment # 4 Due	Chapters 15 & 16
September 7	Final Exam 1pm – 4:50 pm	

Recommended Exhibitions

Poetics of the Handmade	MOCA Grand Avenue	4/22/07 – 8/13/07
Dan Flavin: A Retrospective	LACMA	5/13/07 – 8/12/07
Eden's Edge: Fifteen LA Artists	UCLA/ Hammer	5/13/07 – 9/2/07
Manet's Bar at the Folies-Bergère	Getty	6/5/07 – 9/9
Edward Weston: Enduring Vision	Getty	7/31/07 – 11/25/07
The Arts in Latin America: 1492 – 1820	LACMA	8/5/07 – 10/28/07
So Cal: Southern California Art of the 1960s and 1970s from LACMA's Collection	LACMA	8/19/07 – 3/30/07

Recommended Art Venues

Los Angeles County

J. Paul Getty Museum at the Getty Center

1200 Getty Center Drive
www.getty.edu

Los Angeles County Museum of Art

5905 Wilshire Boulevard
www.lacma.org

Museum of Contemporary Art (MOCA)

250 S. Grand Avenue &
152 N. Central Avenue
www.moca.org

Norton Simon Museum

411 W. Colorado Boulevard
www.nortonsimon.org

UCLA Hammer Museum

10899 Wilshire Boulevard
www.hammer.ucla.edu

San Diego

Museum of Contemporary Art, San Diego

700 Prospect Street
1001 Kettner Boulevard
www.mcasd.org/