

You earned _____ out of 50 possible points.

Assignment #3a
Power, Politics and Glory



Francisco Goya. **Third of May 1808**. 1814.



Pablo Picasso. **Guernica**. 1937.

Write at least two pages analyzing and comparing Picasso's **Guernica** with Goya's **Third of May 1808**. Both works are excellent examples of art made for political critique. What motivated each of the artists to create these works? What political and artistic statements do the works convey? Consider who is represented as having power and who is without it? Explain and discuss the symbols used in the works. How do these symbols extend the meanings and messages of the paintings?

You can read more about the **Third of May 1808** at http://www.artchive.com/artchive/G/goya/may_3rd.jpg.html and **Guernica** at .