

You earned _____ out of 50 possible points.

Assignment #2d
Sexuality and Gender



Jean-Auguste-Dominique Ingres. Grande Odalisque. 1814.



Edward Manet. Olympia. 1863.

Contemporary "venus"

Write at least two pages comparing and contrasting Ingres' **Grande Odalisque** with Manet's **Olympia**, and a contemporary image of a "venus" of your choosing. (Please provide a copy of the contemporary image you have considered.) Who are these women and why are they deemed worthy subjects of art? How does sexuality work in these images where only a single figure is depicted? What larger, cultural understandings about sexuality and gender are present within each image? How do the images either work to contradict those understandings or endorse them?