

You earned \_\_\_\_\_ out of 50 possible points.

**Assignment #1a**  
The Language of Art



C.M. Coolidge. **His Station and Four Aces.** 1903.



William Wegman. **Miss Mit.** 1993.

Please write at least two pages comparing and contrasting C.M. Coolidge's **His Station and Four Aces** with William Wegman's **Miss Mit**.

Demonstrate your understanding of the artistic terminology and visual language (particularly the terms in **bold**) introduced in chapters 1, 2, 4, 5 & 6 by describing these two works and analyzing their formal properties. For example, you may want to talk about the media the artists used, the compositions of the works, their color schemes and the depiction of space in each piece.

Reflect upon whether you consider these things to be works of art. Explain why, or why not? Discuss what categories of art these works may fit into (i.e. fine art, popular art, kitsch) and explain your reasoning. Does the monetary value and "art world" approval of these works affect your acceptance or denial of their artistic value?

You can read more about Wegman at: <http://www.pbs.org/art21/artists/wegman/> and Coolidge at: [http://money.cnn.com/2005/02/16/news/newsmakers/poker\\_dogs/](http://money.cnn.com/2005/02/16/news/newsmakers/poker_dogs/) and <http://wwwuser.cs.rose-hulman.edu/~richeyje/dpp/bio/coolidge/bio1.shtml>