

Assignment #4
To Say the Things That Are One's Own



Jean-Michel Basquiat. Charles the First. 1982.

Write at least two pages considering the following questions.

Georgia O'Keefe wrote to a friend that "I realized that I had things in my head not like what I had been taught, not like what I had seen- shapes and ideas so familiar to me that it hadn't occurred to me to put them down. I decided to stop painting, to put away everything I had done, and to start to say the things that were my own." Choose one work that you've encountered during this course which seems to communicate the things that were the artist's own. How does the work communicate this very personal, internal message? Do you personally relate to this message?

Identify any style, artist or artwork that you particularly enjoyed during this course. What did you like about it? Why? Did the work/s alter your perceptions and opinions at all?

Identify any style, artist or artwork that you particularly disliked during this course. What didn't you like about it? Why? Did the work/s alter your perceptions and opinions at all?