

Fine Arts 50
Photography

Name _____

Due Date _____

You earned _____ out of 12 points.

Photographic Looking

During class discussion we considered what it means for an image to look photographic and how we see the world through photography. Alfred Hitchcock's 1954 movie, *Rear Window*, was used to demonstrate our viewing habits and to critique the influence of photographic looking in contemporary life. Using these considerations as a foundation for exploration, create your own photographic images in response and write a statement explaining how these works either conform or contest the look of contemporary photography and a view of the present world.

Look photographically:

- Produce at least five photographs considering what it means to look photographic and to look through the photograph. Your images may either conform and embrace standard photographic aesthetics or contest and argue against them.
- These photographs may be produced with the optical device of choice (camera phone, disposable camera, Nintendo DSi, analog or digital camera, box camera etc.)
 - If you are unable to obtain a camera device or means of printing, you may use photographs found in family photo albums, given by friends, purchased at antique stores, etc. Please do not use commercial images found in printed or online publications.
- Each photo but must be printed and mounted on some form paper. The dimensions of the photograph and the paper they are mounted on should not exceed 8 1/2" X 11"

Consider what it means to see the world through photographs:

- Discuss your photos as they relate to the theme of photographic looking and the photographer's looking at the world through the photographic image. Considering the themes explored during class discussion and in Alfred Hitchcock's *Rear Window* (1954), explain how your photographs critique photographic aesthetics, the perceived truth value of the photographic image, the power wielded by the photographer, and a contemporary view of the "real."
- Your typed statement should include an introductory paragraph, at least one paragraph about each photograph, and a conclusion - at least seven paragraphs (the average paragraph is 100 words).

Please attach your photos and your written statement to this cover sheet by stapling together or combining in a binder for submission.

	You Earned	Points Possible
At least five photographs		2
consideration of photographic aesthetics		2
consideration of looking at the world through the photo		2
Statement		
Introduction & conclusion		2
Paragraph considering each image		2
Consideration of themes explored in class and in <i>Rear Window</i>		2
Total		12